



EVENT ANNOUNCEMENT

November 21, 2017

The Children's Museum of Denver at Marsico Campus hosts Giving Wednesday, an Empty Bowls Project

The Children's Museum joins the fight against childhood hunger in their Art and Clay Studio; all to benefit the local charity Food For Thought

Note: The Museum will close early on Wednesday, November 22: 9 am – 4 pm.
Please use "Children's Museum of Denver at Marsico Campus" in all publications.



Denver, CO – November 22 – In the spirit of the Thanksgiving season, the Children's Museum will host *Giving Wednesday*, an Empty Bowls Project, to combat childhood hunger in Colorado. Every day, 224,000 Colorado children struggle with hunger and Colorado has the third fastest growing rate of childhood hunger in the nation.

Empty Bowls is an international grassroots effort to raise both money and awareness in the fight to end hunger. Empty Bowls is a platform that anyone, anywhere can adopt and adapt in their own community. Salim Khoury, Art Program Coordinator at the Children's Museum, led the charge for the Museum to create their own project using the Museum's Art and Clay Studio.

"When Salim presented the idea, we immediately got on board," said Mike Yankovich, Museum president and CEO. "Food scarcity is a big problem in Colorado and given the jaw-dropping statistics, the Children's Museum decided to take action."

On Giving Wednesday at the Children's Museum, guests can make a clay bowl for a small fee, or purchase a bowl created by Museum artists and clay staff. Resources will be available on ways to discuss food scarcity with children and the statistics specific to Colorado.

All proceeds will go to support Food for Thought, a Denver-based non-profit fighting childhood hunger in Denver Public Schools.

Giving Wednesday is November 22, 9 am – 4 pm. Clay bowl making, \$5 – \$10; artisan pottery sale, \$5 \$20, prices dependent on size of item. General Museum admission fees apply.

About the Children’s Museum of Denver at Marsico Campus

The mission of the Children's Museum of Denver at Marsico Campus is to create extraordinary experiences that champion the wonder and joy of childhood. They believe in kid-powered learning and every day, their expertly designed exhibits and programs open doors for Colorado's curious young minds to express what they know and to discover, create and explore more - on their own terms.

Since 1973, the Children’s Museum of Denver at Marsico Campus has served the metro-Denver community as a learning institute dedicated to the education and growth of young children and their caregivers. The Museum provides rich play experiences and a dynamic learning environment for children to joyously learn through innovative and interactive hands-on exhibits, engaging daily programming and year-round special events. Last year, they served 568,000 children and their grown-ups.

The Children’s Museum of Denver at Marsico Campus is a 501(c)(3), private non-profit organization, and a Tier II SCFD member.

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About Food for Thought

Two members of the Arvada Sunrise Rotary Club, Bob Bell and John Thielen, founded Food For Thought – Denver. Through a similar program sponsored by the Arvada Sunrise Rotary Club in Arvada, Bob and John became aware of the tremendous need in the Denver Public Schools for an effort such as Food For Thought. A partnership with Metropolitan State University of Denver was formed when MSU Denver donated on-campus space and provided access to their student body volunteers. With support and initial funding from the Arvada Sunrise Rotary Club Foundation, the first Powersacks were delivered to two Denver Elementary schools in March 2012. Since that time, Food for Thought has delivered over 250 tons of food!

About Empty Bowls Project

Imagine Render is a 501(c)(3) non-profit organization. Their mission is to create positive and lasting change through the arts, education, and projects that build community.

Imagine Render’s major project is the Empty Bowls Project, an international grassroots effort to raise both money and awareness in the fight to end hunger. This project represents what they do best—develop creative, exciting, and powerful models that are replicable and scalable by others wishing to work for social justice.